

6

DAYS

20

PARTNER INSTITUTES

14

EVENTS

1,500

PARTICIPANTS



13 VENUES

COMPLEXCITY  
CONNECTING EXPERIENCES

YUVA CENTRE,  
KHARGHAR

CARTER ROAD  
AMPHITHEATRE,  
BANDRA

M-POWER  
CENTRE,  
MANKHURD

MAHARASHTRA  
NATURE PARK,  
MAHIM

CED,  
COLABA

VANAMALI  
HALL,  
DADAR

LALLUBHAI  
COMPOUND,  
MANKHURD

AMBUJWADI,  
MALAD

AND  
MORE...



## We dreamed an audacious dream...

ComplexCity 2018 was our attempt to better understand and participate in 'urban' narratives. These spaces have rapidly transformed over the years, yet change has remained largely undocumented, especially those opposed to mainstream narratives. Since the 'urban' is central to our work, with its lived realities core to our interventions, we wanted to critically examine urban practice and lives, but not in isolation. We needed the support and participation of the people.

## ...that could travel far and wide...

ComplexCity aimed to reach out to a wide urban audience, from community members to working professionals, children to the elderly, and that's why we organised different events across Mumbai and Navi Mumbai.

## ... painted in many shades ...

To engage with people of varying interests, we needed different strokes for different folks. A careful curation of events followed, and here's what we presented from 23 March–28 March '18:

**Launch of YUVA's Urban Resource Centre:** A living library engaging with YUVA's and the city's history and current urban realities.

**Equipolis:** A seminar focused on urban praxis.

**Living Mumbai:** A film festival with stories of the world of the urban.

**Bolti Bombay:** A series of youth competitions—photography, street play and debate—to promote critical thinking on the urban.

**Making Mumbai:** A convention to showcase youth action across city spaces.

**Culture Kaun:** A showcase of indigenous lives and traditions through city walks, performances, and much more.

## When we shared multiple urban realities ...

**The Urban Resource Centre** is a space for democratised learning across social lines.

**Equipolis** brought together diverse practitioners, from community workers to academics and others to talk about space, resistance and infrastructure in the urban.

**Living Mumbai** travelled across community sites and a mainstream venue in Mumbai and Navi Mumbai, helping people discuss their lived urban realities in context of representation in films.

At **Bolti Bombay**, youth of the city competed in debate, street play and photography competitions on the urban.

**Making Mumbai** was attended by 500+ youth, with a six-youth panel discussing their unique local challenges and steps taken to remedy this. The youth also engaged in narrative building, safe technology use and other sessions.

**Culture Kaun** included an evening of cultural performances on Carter Road, Bandra, and city walks to acquaint people with alternate urban realities.

## ... we built alliances across boundaries

YUVA has taken a great initiative by organising these walks. I feel like I've been introduced to a whole new world.

**Rohit Lahoti**, student, on city walks, Culture Kaun

Engaging with youth from different areas has been an enriching experience.  
**Zeenat Sheikh**, Nakshatra group, on Making Mumbai

My friends have become more vocal about their rights after their involvement in street plays.  
**Rushikesh Jaiswar**, Dhangad Dhang group, on Bolti Bombay

More such film festivals should be organised, with discussions about realities depicted onscreen.  
**Aakash Patil**, student, on Living Mumbai

**COMPLEXCITY 2019 HOLDS THE PROMISE TO DO MUCH MORE, FOR AND WITH THE PEOPLE.**

**THIS IS JUST THE START ...**

## PARTNERS

